

FACADE AND CLINKER COMPETENCE

UNGLAZED
GLAZED
GEOMETRIES
FORMATS
STRUCTURES
SURFACES
BACK SIDES
PROFILES
TRIM PIECES
TWICE-FIRED
CWS



**GREEN TECH
BUILDING
MATERIAL
CLINKER
BRICK SLIPS.
SUSTAINABLE
FACADE
STATEMENTS
WITH CLAY.**

**CUT FROM A MOIST LINE OF CLAY.
NOT FROM SOLID BRICK.**

Fired in the most up-to-date high-technology kilns, our clinker brick slips are drawn from moist clay in a way that conserves raw materials. And are not cut from a fully fired brick, with lots of ensuing waste. Regardless of whether they are reduced, engobed or glazed. Our clinker brick slips are always extruded. And have been for 131 years. Expressive and durable.

**RAW MATERIAL CLAY. HIGH-QUALITY NATURAL
PRODUCT FROM INDIGENOUS CLAY PITS.
EXPERIENCE GUARANTEES QUALITY.**

Natural ingredients also react naturally. They cannot be calculated down to the last detail. Each raw mixture contains particles that develop individually during the firing process. Natural reactions, which we harness with feeling and know-how to develop unusual surfaces. Fascinating colour spectrums require proper compositions, which we create using a selection of over 50 different quality tones. A knowledge of the effects of firing and clay quality are vital when additives such as limestone, cement or binding agents are not used. For reasons of sustainability, we also only use successful, raw tones from the best of local nature in our firings.





**3D GEOMETRIES, BAR AND ARCHITECTURAL FIRING.
WE CAN FROM UNDERSTATEMENT
TO A GRASS-GREEN STATEMENT.**

Even the most modern architectural facade features can be accentuated. Uni or multicoloured. Glazed or flashed clay. With glossy effects, vintage patina or chipped edges. Sand rough or smooth and monochrome. Hand picked or sorted. As blue firing or from our area of competence "architecture firing", pursuant to the architect's specifications. Flat or in 3D.



STEINLINGE new

HAND-MADE LOOK
EXACTLY SIZED.
MYTHICAL.



371 silberbeige
△ < 3% DIN EN 14411, Gr. A₁



372 amberbeige
△ < 3% DIN EN 14411, Gr. A₁



373 flammereisrot
△ < 3% DIN EN 14411, Gr. A₁



374 shalbyrot
△ < 3% DIN EN 14411, Gr. A₁



375 platingrau
△ < 3% DIN EN 14411, Gr. A₁

GLANZSTÜCKE

VINTAGE LOOK.
SHINE EFFECT.
EXTRA SLIM.



Glanzstück MP 1
long format 440 x 52 x 14 mm
△ < 3% DIN EN 14411, Gr. A₁



Glanzstück MP 2
long format 440 x 52 x 14 mm
△ < 3% DIN EN 14411, Gr. A₁



Glanzstück MP 3
long format 440 x 52 x 14 mm
△ < 4% DIN EN 14411, Gr. A₁

ZEITLOS

ARCHAIC.
TECHNICALLY PERFECT.
ENERGY-CONSCIOUS.



351 kalkbeard
long format bar shape $\Delta < 1\%$ DIN EN 14411, G, A₁



352 kupferschmelz
 $\Delta < 1\%$ DIN EN 14411, G, A₁



354 bronzebruch
 $\Delta < 1\%$ DIN EN 14411, G, A₁



355 sandschmelz
long format bar shape $\Delta < 1\%$ DIN EN 14411, G, A₁



357 backstein
long format bar shape $\Delta < 1\%$ DIN EN 14411, G, A₁



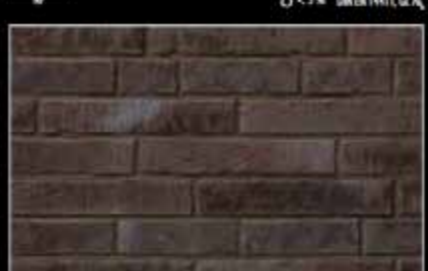
356 ertfleur
 $\Delta < 1\%$ DIN EN 14411, G, A₁



353 eisenrost
long format bar shape $\Delta < 1\%$ DIN EN 14411, G, A₁



237 austerrauch
long format bar shape $\Delta < 1\%$ DIN EN 14411, G, A₁



359 kohleglanz
long format bar shape $\Delta < 1\%$ DIN EN 14411, G, A₁

KERAPROTECT®

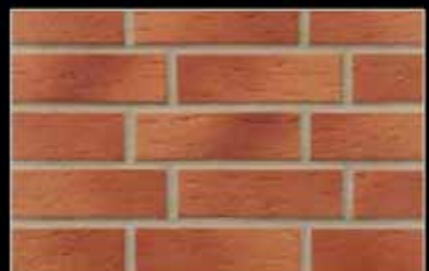
COARSE SAND.
UNMISTAKEABLE.
CLASSIC.



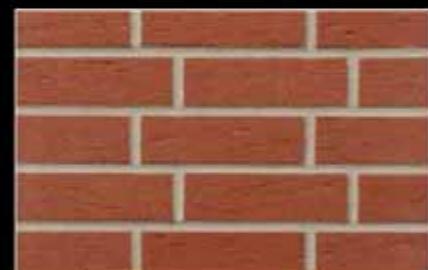
410 groningen
 $\Delta < 6\%$ DIN EN 14411, G, A₁, W₁



405 amsterdam
 $\Delta < 3\%$ DIN EN 14411, G, A₁



413 utrecht
 $\Delta < 5\%$ DIN EN 14411, G, A₁, W₁



415 breda
 $\Delta < 3\%$ DIN EN 14411, G, A₁



416 rotterdam
 $\Delta < 3\%$ DIN EN 14411, G, A₁



417 eindhoven
 $\Delta < 1\%$ DIN EN 14411, G, A₁



429 sardenburg
 $\Delta < 3\%$ DIN EN 14411, G, A₁



430 den haag
 $\Delta < 6\%$ DIN EN 14411, G, A₁, W₁

KERAVETTE®

UNCOMPLICATED.
GLAZED.
OR UNGLAZED.



140 white (unglazed)
△ < 6% DIN EN 14411, G, A₁, A₂



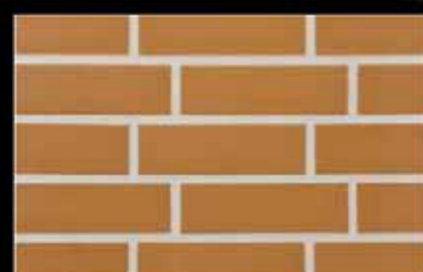
230 aluminium matt (unglazed)
△ < 6% DIN EN 14411, G, A₁, A₂



230 grey (unglazed)
△ < 3% DIN EN 14411, G, A₁



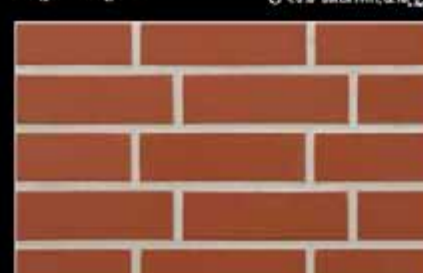
330 graphite (unglazed)
△ < 6% DIN EN 14411, G, A₁, A₂



320 sand yellow (unglazed)
△ < 6% DIN EN 14411, G, A₁, A₂



200 salmon (unglazed)
△ < 6% DIN EN 14411, G, A₁, A₂



215 patrician red (unglazed)
△ < 1% DIN EN 14411, G, A₁



210 brown (unglazed)
△ < 1% DIN EN 14411, G, A₁

KERAVETTE®

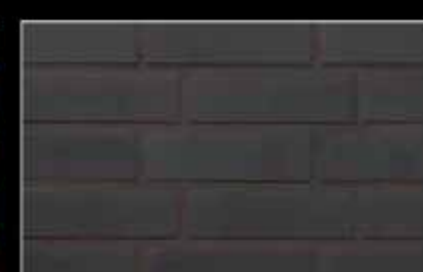
UNCOMPLICATED.
GLAZED.
OR UNGLAZED.



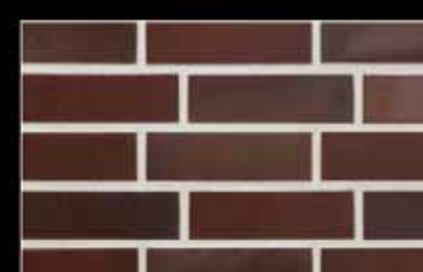
307 wheat (unglazed)
△ < 1% DIN EN 14411, G, A₁



316 patrician red flashed (unglazed)
△ < 1% DIN EN 14411, G, A₁



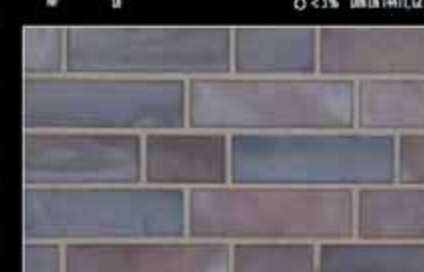
319 royal (glazed)
△ < 3% DIN EN 14411, G, A₁



825 sherry (glazed)
△ < 3% DIN EN 14411, G, A₁



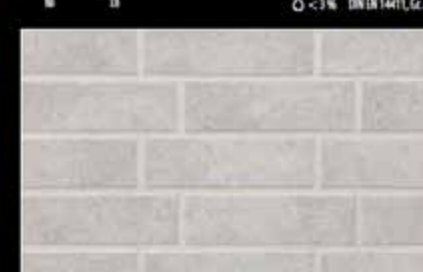
318 palace (unglazed)
△ < 1% DIN EN 14411, G, A₁



325 achatblue flashed (unglazed)
△ < 1% DIN EN 14411, G, A₁



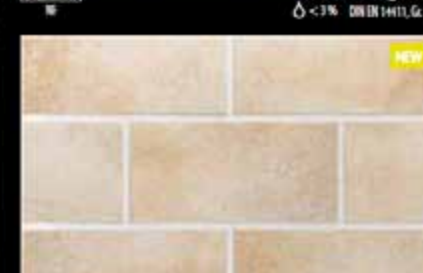
835 sandos (glazed)
△ < 3% DIN EN 14411, G, A₁



837 marmos (glazed)
△ < 3% DIN EN 14411, G, A₁



336 metallic black (unglazed)
△ < 3% DIN EN 14411, G, A₁



722 puglio (glazed)
△ < 3% DIN EN 14411, G, A₁



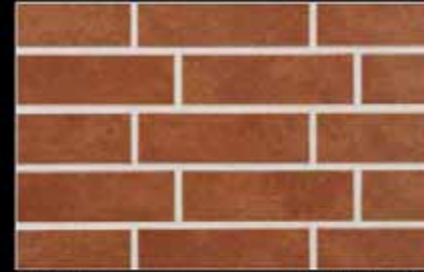
640 maro (glazed)
△ < 3% DIN EN 14411, G, A₁

KERAVETTE®

UNCOMPLICATED.
GLAZED.
OR UNGLAZED.



R34 giallo (glazed)
△ < 3% DIN EN 14411, G, R₁



R41 rosso (glazed)
△ < 3% DIN EN 14411, G, R₁



R39 ferro (glazed)
△ < 3% DIN EN 14411, G, R₁



R40 grigio (glazed)
△ < 3% DIN EN 14411, G, R₁



R35 qari (glazed)
△ < 3% DIN EN 14411, G, R₁

THE RIGHT EFFECT

MODERN FACADE DESIGN USING SIZES, JOINTS AND BONDS

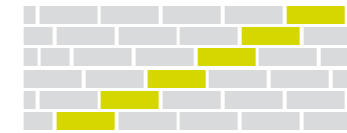
MASONRY BONDS

The facade is given an appropriate brickwork look with a typical brickwork joint. Clinker brick slips offer almost unlimited design potential. The joints shown demonstrate the wide range of possible designs, which are often based on a construction technique or have a regional or traditional background.

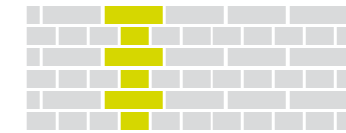
Runner bond
NF 1/2 offset



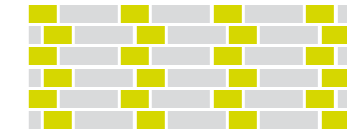
Runner bond
NF 1/4 offset, diagonal



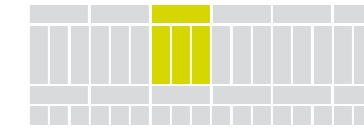
Block bond
NF



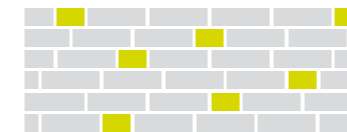
Gothic bond
NF



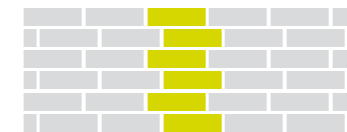
Grouped parquet bond
NF vertical



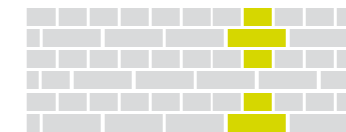
Wild bond
NF



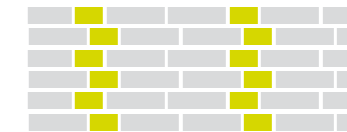
Runner bond
NF 1/4 offset, vertical



Cross bond
NF



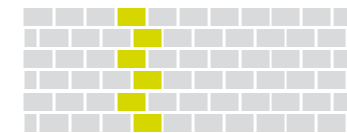
Silesian bond
NF



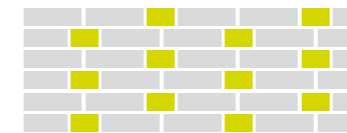
Parquet bond
NF vertical



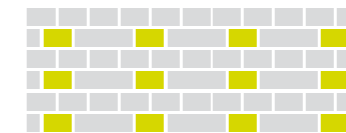
Head bond
NF



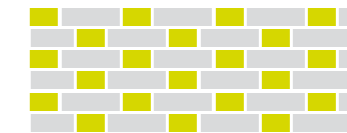
Mark bond
NF



Dutch bond
NF



Flemish bond
NF





5/45 Normanby Road Notting Hill Vic 3168
Tel: 61 3 9545 5322 E: sales@ceramicsolutions.com.au
www.ceramicsolutions.com.au